

BERNSTEIN CELLO STUDIO RECITAL

Judson Manor Ballroom

June 2, 2019, 2:00 PM

Hui Stradiot, Group Leader

Emilie Hsu, Accompanist

Reception following at The Music Settlement 3:30pm

<i>Sonata, Allegro</i>	Samartini
Magdalena Bowne, Theodora Bowne, Fenner Dreyfuss-Wells, Hui Ying Stradiot	
<i>Concerto in C Major, Adagio</i>	Haydn
**Fenner Dreyfuss-Wells	
<i>Sonata in C, Major, Allegro</i>	Breval
Noah Greenberg	
<i>Berceuse</i>	Schubert
Sasha Sindwani	
<i>Allegro Moderato</i>	J.S. Bach
Magdalena Bowne, Theodora Bowne, Fenner Dreyfuss-Wells, Jordyn Fears, Chloe Stevens, Hui Ying Stradiot	
<i>Twinkle Demo</i>	Suzuki
Noah Linnick	
<i>Sonata in A Minor, Allegro Agitato</i>	Grieg
Hui Ying Stradiot	
<i>Minuet II</i>	J.S. Bach
*Vivian Qi	
<i>Sonata in E Minor, Largo / Allegro</i>	Vivaldi
Jordyn Fears	
<i>Witches' Dance</i>	N. Paganini
Sandhya Stradiot	
<i>Concerto in G minor for two cellos, Allegro</i>	Vivaldi
*Julia Stouges, Magdalena Bowne	
<i>Canonic Sonata No. 1, Allegro</i>	Telemann
Magdalena Bowne, Theodora Bowne, Fenner Dreyfuss-Wells, Jordyn Fears, Chloe Stevens, Julia Stouges, Hui Ying Stradiot	
<i>Concerto in E Minor, Adagio-Moderato</i>	Elgar
**Theodora Bowne	
<i>Humoresque</i>	Dvorak
Sienna Sindwani	

There's more - Turn the page!

*Suzuki book graduation

**denotes students leaving the studio

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<i>Minuet II</i>	J.S. Bach
*Cecelia Parks	
<i>La Cinquantain</i>	Marie
Anna Helwig	
<i>Arioso</i>	J.S. Bach
Chloe Stevens	
<i>March in G</i>	J.S. Bach
Magdalena Bowne, Theodora Bowne, Fenner Dreyfuss-Wells, Noah Greenberg, Jordyn Fears, Anna Helwig, Sasha Sindwani, Sienna Sindwani, Chloe Stevens, Julia Stouges, Hui Ying Stradiot, Sandhya Stradiot	
<i>Long, Long, Ago with Variation</i>	T.H. Bayly
<i>French Folk Song</i>	Folk Song
<i>Twinkle</i>	Suzuki
Magdalena Bowne, Theodora Bowne, Fenner Dreyfuss-Wells, Jordyn Fears, Noah Greenberg, Anna Helwig, Noah Linnick, Cecelia Parks, Vivian Qi, Sasha Sindwani, Sienna Sindwani, Chloe Stevens, Julia Stouges, Hui Ying Stradiot, Sandhya Stradiot	

To My Students and Parents:

Many, many thanks to my students and parents for giving me so much pleasure over these last fourteen(!) years. **Parents** – I am so honored to be able to see your children grow each year, musically – of course, but also physically and emotionally. Surely the greatest joy I have is the satisfaction of seeing the progress these little people make incrementally, only to come out the other side as accomplished “grown-ups” in so many ways. Thank you for sharing your beautiful children with me. I will remain forever grateful that my musical path has led me to be a part of (all) your lives.

And now, to those who will be moving on:
Over 1000 lessons over 14 years....

[To Fenner]: I still remember you at age six or seven – when I asked you to play with a less collapsed tunnel or some such thing in your left hand. You looked up at me with the deepest look of betrayal on the verge of tears and said (paraphrase) “But you told me when I was five, that I should do it THIS way!”. I remember feeling so concerned and impressed at the same time about how you could have such a specific memory as a young child and how something, however insignificant to me, could affect you (and therefore could affect any of my students) in such a profound manner. And so it went in most of your lessons those first several years - tears and determination for you, concern and admiration of your perseverance for me. Thank you, Fenner, for teaching me all these years. I really can’t believe my eyes when I see you walk in to your lesson with such confidence now, and always willing to try what is put in front of you. I wish you the best as you move on to the next phase of your already so accomplished life, and begin your studies at Northeastern University in Boston. *Kyle and Kevin* – Bravo! You have raised a truly genuine, smart and caring young man. I will miss you all tremendously.

[To Theodora]: I recall that first year you came to me – so determined to learn cello. A bow-hold and left hand so tight I thought “*I’m not sure I’m going to be able to teach this girl to relax and play...*” Then, I remembered what my teacher said about me as a beginner. She thought I was hopeless because my hand was too small and I’d never be able to play. Well, we beat the odds, the two of us. Sure enough – there was that summer at Suzuki Camp when everything came into focus for you and you started zooming through your repertoire at lightning speed! And look at you now, such an accomplished musician with so many options ahead of you. You have taught me that there is no thing too hard to ask of a student and the reward is seeing those expectations met, and then some. Like any parent, a teacher hopes for (and dreads) the day their student is ready to achieve at a new level. I wish you the best as you move on to whichever new teacher we find who deserves you. *Hallie and Tom* – you have raised a passionate and dedicated young woman who will go far in whatever path she chooses. I hope to be a witness to those accomplishments next year and beyond.